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SONGS AND BALLADS
By
DUDLEY BUCK

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THREE SONGS FOR MEZZO-SOPRANO:	
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" 4. THE SILENT WORLD IS SLEEPING	50
" 5. CREOLE LOVER'S SONG	60
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WHY LOVE IS KING SOP. OR TEN., Cm. M.-SOP. OR BAR., Am.	60

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EDWARD B. EDWARDS DES.

To Henry S. Brown, Esq.
Brooklyn, N. Y.

CREOLE LOVER'S SONG.

For Tenor or Soprano.

Words by ***EDMUND C. STEDMAN.*** *Music by* ***DUDLEY BUCK.***

Allegro non troppo.

p *f*

Ped ✻ Ped ✻

p *mf*

Night wind, whis - pering wind, Wind of the Ca - rib

dim. *p*

sea! The palms and the still la - goon, Long for thy coming

p *tranquillo.*

soon; But first my la - dy find: Hasten, nor look be -

accel.

poco agitato. *accel.*

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UPB

f *rall.* *a tempo.* *p*

-hind, To - night, to - night Love's her - ald be. The

f *p* *colla voce.* *a tempo.*

Ped

feath'- ry bam - boo moves, The dew - y plantains weep; From the

pp

Ped Ped

poco rall. *a tempo.*

jas - mine thicket bear The scents that are swooning there, And

poco rall. *a tempo.*

poco rall.

steal from the or - ange groves The breath of a thou - sand loves, To

ritard. *f* *p*

bear to her ere she sleep.

a tempo.

f

And the lone bird's ten - der song— That

mf

p

p

Ped

rings from the cei-ba tree; The fire - fly's light and the glow Of the moon-lit wa-ters

p

mf

p

Ped

Ped

low— All things that tonight be - long, And can do my love no wrong,

cresc.

f

Bear her this hour for me.

con fuoco.

Speed thee! speed thee!

ff *mp* *ff* *fp* *sf* *sf* *sf*

Ped

wind of the deep! For the cy-clone comes in wrath! The dis - tant forests

ff *fp*

moan; Thou hast but an hour thine own, An hour thy tryst to

f

Ped Ped

ritard.

keep, Ere the hounds of tempest leap, and follow up - on ---- thy path!

colla voce. *p* *dim. e rall.*

Ped

p *poco lento.*

Whisperer, tar- ry a space! She waits for thee in the

arpeggiando.

mf *Tempo I.*

night! She leans from her casement there, With the star-blooms in her

Tempo I.

p

hair, And a shadow falls like lace From the fern - tree o - ver her

p

rall.

Poco maestoso.
con passione.

face, And o - ver her mantle white. Spir - it of air and

colla voce.

rit.

sf *sf*

Ped *Ped*

fire! To - night my her - ald be! Tell her I love her

mp *sf* *mp* *p* *Ped*

sempre cresc.

well, And all that I bid thee tell, And fold her ev - er the

f

ff *poco rall.* *a tempo.*

nigh - er, With the strength of my soul's de - sire; Wind!

colla voce. *a tempo.* *p*

wind of the Ca - rib sea!

rall. *ff* *Ped.*

Recent songs by the composer of THE BIRD OF THE WILDERNESS

The Dream

* Poem from "The Mastersingers of Japan"

Edward Horsman

Adagio

Voice

Piano

Be-fore I slept, I thought of thee, thought, Then fell a-

rit.

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The Golden Stag

From "The Gardener" by Sir Rabindranath Tagore

Edward Horsman

Allegretto ritmico

I hunt for the gold - en stag. You may smile, my friends, but I pur - sue the vi - sion that e - ludes me, that e-

cresc.

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The Joyous Wanderer

(From the French of Catulle Mendès)

English version by Alice Maynell

Edward Horsman

Andante giocoso

Piano

I go by road, I go by street, Li-ra! La-la! O white high - roads, ye know my feet!

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You Are the Evening Cloud

**Words by Sir Rabindranath Tagore

Edward Horsman

Lento, ma non troppo

arpeggiando

Piano

You are the eve - ning cloud, float - ing, float ing in the sky of my dreams;

simile

* The melody to be played with the *left hand*, except where otherwise indicated.

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